

Carnet de rêves

Photographies by Jean-Christophe Godet



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Photographs and text by Jean-Christophe Godet

Produced by Guillaume Bodin

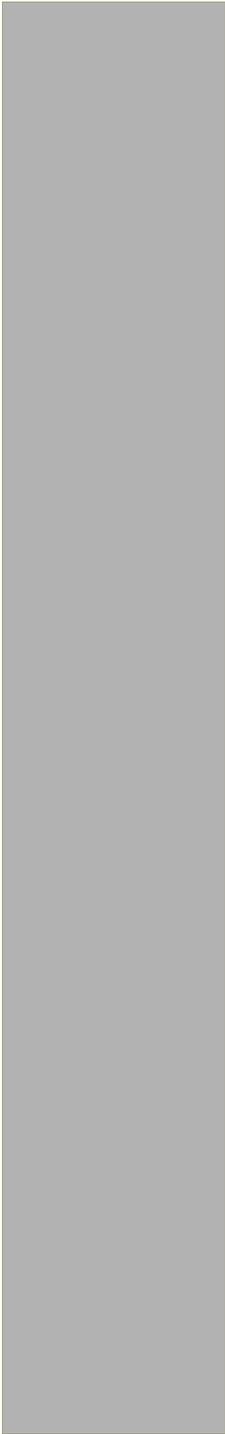
It was in 2001 that Jean-Christophe Godet decided to embark on an 18 month journey which would take him to 22 countries around the world. The original idea of “Carnet de Rêves” was a simple one: to take photos of people he met along the way after asking them a simple question: What is your dream ?

A very simple question and yet one which calls on a multitude of thoughts and ideas every time one tries to answer it. Dreams and ambitions are universal and yet at the same time unique. Therefore in working on this project, Jean-Christophe aimed to produce a body of work to which we can all relate and yet maintains the personalities and idiosyncrasies of those taking part.

The photographs are direct and uncluttered by aesthetic preoccupation; the link between the subjects and their environment being the most important. The accompanying text has been distilled down to convey the essence of the encounter, leaving the viewer space to imagine the rest.

The people who shared their dreams ranged from a Buddhist monk at Angkor Wat, whose dream was simply to spend a night in a hotel, to an Argentinean sock maker who wanted better for her children, to Gina, a transsexual in Kuala Lumpur, who yearned for children, and respect. Sometimes there was no need to ask. The Iranian boy from Bam, escaping the heat in a roadside pool, just laughed at the photographer sweating in the sun.

More than being a series of portraits, Jean-Christophe Godet’s work express a sense of “voyage” with a beginning and an end. ‘**Carnet de rêves**’ is an open invitation to follow him through the landscapes he visited, to share his thoughts and the dreams of the people he met along the way.



The Exhibition

The exhibition includes 31 portraits and landscapes digitally printed (A3 size) already mounted and framed with mounted captions in English. The size of the frames are 56.5cm x 42 cm.

A book of the exhibition is also available

School Project

The exhibition “Carnet de Rêves” is suitable for children audience. Workshops and conference with the artist can be organised in collaboration with school teachers.

For more information please contact Jean-Christophe Godet direct on 07911 741 962 or send an e-mail to mail@chrisgodet.com

Jean-Christophe Godet

Jean-Christophe Godet was born in Normandy (France) in 1965, and have lived in London for over 10 years. Having worked as an arts administrator for many years for the London Philharmonic Orchestra and the Barbican Centre he has now decided to concentrate on photography.

'Carnet de rêves' ('Book Of Dreams') is its first published work. The exhibition has been presented in the UK and abroad since 2003.

French Institute Krakow (Poland) November 2003,
Gallery FrameZero London (UK) December 2003
Centre Culturel de Sallanches (France) Juillet 2004,
Festival de l'Image Contemporaine, Centre Meridional de l'Architecture et de la Ville
Toulouse (France) September 2004
Galerie d'Art Corbeil Essones (France) December 2004
Weston Super Mare Festival, Weston Super Mare Museum (UK) April 2005
Centre Culturel Les Unelles, Coutances (France) Mars 2006
Maison Folies de Wazemmes, Lille (France) Mai 2006
Festival Transphotographiques, Roubaix (France) Juin 2007

In 2003 Jean-Christophe Godet won the Insight Guide Travel Photography Award in association with The Independent on Sunday.



Madju wanted new jewellery.
Madju - Thar desert - Radjastan - India



He wanted to change mentalities. "People here are becoming far too materialistic and pretentious".

Azlan Atan - 22 years old - Kuala Lumpur - Malaysia



Tiorinda knits socks. She sells them on the market. Ten pesos a pair. She just wished better for her children.
Tiorinda - Gaiman - Chubut - Argentina



“To die here”.
Ali Jarred - Kawaldi - Dana - Jordan



He never felt comfortable in his man's body. Now she dreams of adopting a child and just being shown some respect.

Gina - 26 years old - Kuala Lumpur - Malaysia

Contact

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